THE

KODAK WAR EFFORT'S CLUB

Presents

The Alumnae Choir

Under the Direction of Leslie R. Bell

Assisted by

CHARLES DOBIAS

Violinist

KODAK AUDITORIUM

FRIDAY, MAY 7th, 1943

at 8.15 o'clock

Progr

GOD SAVE

1. MUSIC OF THE CHURCH

(a) Sanctus (from the "Missa Papae Marcelli") ... *Palestrina (1525-94)*

Prior to the time of Palestrina, much of the polyphonic church music lacked a true devotional quality. It is said that the Council of Trent was on the point of abolishing such music from the service when a performance of Palestrina's great "Missa Papae Marcelli" caused it to reverse its decision.

(b) Ave Maria ... *Arcadelt (1514-70)*

(c) Ave Maria ... *Schubert (1797-1828)*

(d) Ave Maria ... *Kodaly (1882-)*

The prayer "Ave Maria" has been set to music by innumerable composers. The three versions presented here reflect the different ages in which they were written. Of particular interest is the modern setting by the Hungarian Zoltan Kodaly, whose music is frequently characterized by the use of dissonance and unorthodox harmonies.

(e) Hospodi Pomilui ... *Ancient Russian Chant*

At one point in the ancient Russian church service it was the custom for the priest to hold a cross above his head, while the choir behind him repeated rapidly the single sentence "Hospodi Pomilui!" ("Mighty Lord, have Mercy!").

THE ALUMNAE CHOIR

2. (a) Poem ... *Sibich*

(b) Hejre-Kati ... *Hubay*

(c) Hora Stoccato ... *Heifetz*

CHARLES DOBIAS

3. A GROUP OF SPIRITUALS

(a) Listen to the Lambs ... *Dett*

(b) Were You There? ...

(c) My Lord Jesus Came Down ... *Rittenhouse-Bell*

(d) Nobody Knows the Trouble I've Seen ... *(Arr'd by F. D. Roy)*

(e) Ezekiel Saw de Wheel ... *(Arr'd by L. R. B.)*

It is a mistake to consider the spiritual merely a form of jazz. To the negro it is a sincere expression of intense religious feeling. The group offered here illustrates the spiritual in its various moods, from the quiet prayer to the "shoutin' spiritual". "My Lord Jesus Came Down" was written in 1942.

THE ALUMNAE CHOIR

INTERMISSION

amme

THE KING

4. MISCELLANEOUS GROUP

(a) Choral Transcription (from the 5th Symphony) — *Tschaikowsky*
(Transcribed by L. R. Bell)

A choral transcription is an instrumental composition readapted for vocal use. In some parts of the above arrangement words are used and in others, vowel sounds and humming are employed for the purpose of imitating the original instruments.

(b) Echo Song — *Di Lassus*

This curious work was written over 400 years ago. It employs two choirs, one of which must sing off stage out of sight of the conductor.

(c) Bonnie Mary of Argyle — *(Arr'd by F. D. Roy)*

(d) Peter Piper — *Bridge*

THE ALUMNAE CHOIR

5. (a) Ave Maria — *Schubert*

(b) Tambourin (Arkansas Traveller) — *Smith*

(c) Slovanic Dance No. 5 — *Dvorak*

(d) Bee — *Schubert*

CHARLES DOBIAS

6. MUSIC OF THE UNITED NATIONS

(a) China: Mission Song — *(Adapted by L.R.B.)*

This Chinese song was given to the conductor by a student, whose father, a missionary, is at present a captive of the Japanese. Since the original words are impossible of translation, the melody is sung to vowel sounds.

(b) United States: Some Folks Do — *Foster-Johnson*

Few song writers more clearly reflect the influence of their native land than Stephen Foster. This version of "Some Folks Do" is given an additional American touch by its arrangement in modern radio style.

(c) Russia: None But the Lonely Heart — *Tschaikowsky*
(Arr'd by F. D. Roy)

A common feature of Russian music is its mood of pathos and sorrow. This song has been called one of the most intense expressions of loneliness ever written.

(d) Britain: A Regular Royal Queen (from "The Gondoliers") — *Sullivan*

No music could be more essentially English than that of Gilbert and Sullivan. This song is from the scene where Gianetta and Tessa, the gondoliers' wives, are informed that, in reality, their husbands are the rulers of the Kingdom of Barataria.

(e) Canada: Salute to the Forces

Many complain that the present conflict has produced no fine war songs comparable to those of 1914-18. Here is offered a medley of some of the songs that have come out of the Second World War. Perhaps in years to come, the soldiers of to-day will look back upon them as fondly as their fathers do upon "Tipperary".

THE ALUMNAE CHOIR

The Alumnae Choir

Director: LESLIE R. BELL, M.A.

Assistant Director: MR. F. D. ROY, M.A.

Piano Assistant: MRS. R. LAWRENCE, A.T.C.M.

President: PAT ROBINS Vice-President: MARGARET McAFEE

Treasurer: PAT GIVENS Librarian: RUTH ARCHER

FIRST SOPRANOS	SECOND SOPRANOS	FIRST CONTRALTOS	SECOND CONTRALTOS
Marguerite Thomson	Dorothy Hamilton	Margaret Murray	Emily Bratkowski
Betty Riddagh	Joan Monteith	Margaret McAfee	Joan Clemes
Zena Rowan	Rose Wintonek	Ruth Archer	Pat Robins
Mary Jane Wright	Joy Leuty	Muriel McKenzie	Mary Wicks
Pat Givens	Louise Harvey	Mildred Brant	Roxie England
Steffani Filipowski	Nora Pinch	Mary Leuty	Mary Perkins
Margaret Holland	Lorraine Pilkey	Dorothy Walter	Ruth Lawrence
Ruth Spence	Mary Brown	Dorothy Acheson	Margaret Black
Evelyn Vansickle			Edna Barlow
Pat Barlow			
Dorothy East			
Marcel Corman			

In the Fall of 1939, a small group of girl graduates from a Toronto collegiate, who wished to continue the choral experience they had obtained in school, were organized into a vocal group. Since that time, the Alumnae Choir has attracted to its ranks former members of more than a dozen secondary schools from different parts of Ontario.

All Proceeds to be used for War Charities.